Metamyther Bio

Short Bio: Tristan Kneschke’s Metamyther project explores the union of cinematic and industrial music, injecting the three-movement structure prevalent in classical sonatas with contemporary electronic timbres. Kneschke most recently performed at Superbooth 2026 and headlined the closing night of Colorado’s Electrowave Festival. He’s contributed scores to numerous films, including “Conceiving Our Future,” which screened to a sold-out theater at DocNYC, America’s biggest documentary festival. He maintains an active Youtube channel and in 2026 won a bronze Telly Award for a video manual for the Vhikk X Eurorack module. Kneschke has been published by Bloomsbury Academic, Routledge, and Dancecult, among others. He has just completed his 10th release, the split EP “Antinomy” with modular artist Patrick O’Brien.

Long Bio: Tristan Kneschke’s Metamyther project explores the union of cinematic and industrial music, injecting the three-movement structure prevalent in classical sonatas with contemporary electronic timbres. This is most realized on his eighth album, “Born of the Egg,” an odyssey of synthesizers, drum machines, and modular textures, released in 2025. He has just released the split EP “Antinomy” with modular artist Patrick O’Brien.

Kneschke has quickly gained a reputation in New York City for his intense live shows. He has played across the United States, presenting multiple performances and hourlong lectures at Colorado’s Electrowave Festival for two consecutive years. This year, he performed at the gear expo Superbooth in Berlin, and will be performing a conceptual modular work featuring heavy manipulation of external drum triggers at Knobcon this year. Prior performance highlights include the official pre-festival showcase for Knobcon 2024, a prominent stage at NYU’s Sounds of De/Composition conference, and two consecutive years at Vermont’s Stage 33 nonprofit community incubator.

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